ESOL SPL 0-1 AT A GLANCE

(Developed by Ludlow Area Adult Learning Center)

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Intercultural Knowledge Navigating Systems Learning Strategies & Resources						
	LISTENING	SPEAKING	READING	WRITING		
Expression And Comprehension	L1.1a Follow non-verbal cues and rising intonation to determine when a response is expected. L1.1b Listen and understand basic personal information questions and statements L1.1c Listen and follow simple classroom instructions L1.1d Listen and understand basic formulaic speech (e.g greetings, I'm sorry)	S1.1a Give basic personal information (name, address, phone number) S1.1b Use and respond to basic greetings and questions S1.1c Produce simple statements about familiar topics (survival needs, family, work, goals)	R1.1a Read and understand simple sentences on a familiar topic R1.1b Use visuals to gain meaning (pictures, photographs) R1.1c Use prior personal experience and knowledge of context to make meaning R1.1d Locate words in alphabetical lists	W1.1a Generate original statements of personal relevance, following simple models (My name is, I am from) W1.1b Write basic personal identification information (e.g. name, address, date of birth, etc. in simplified forms)		
Language Structure And Mechanics	L2.1a Understand basic survival vocabulary words in isolation (foods, family, personal identification) L2.1b Understand differences in meaning among subject pronouns L2.1c Listen to Do you? And Wh- do you? to understand that a question is being asked L2.1d Identify plural inflection (e.g. student/students) L2.1e Recognize individual letters in isolation and numbers up to 20.	S2.1a Recite the letters of the alphabet and count up to 100. S2.1b Develop basic vocabulary related to personal information (e.g., family, home, and daily activities) S2.1c Construct and respond to basic subject-predicate statements and easy verbs (e.g., I have two children; Where do you live? I live in Pittsfield) S2.1d Use syllable stress in familiar words	R2.1a Recognize conventions of print (e.g., reading from left to right, word and sentence boundaries). R2.1b Identify upper and lower case letters, and cardinal numbers R2.1c Identify the sound of letters, digraphs, and diphthongs (e.g., C sounds like cat /k/, SH sounds like shut, Z sounds like sip /a/, OY sounds like /oi/). R2.1e Apply sound/symbol relationship to decode one syllable, phonetically regular words even if unfamiliar R2.1f Blend sounds together to create words orally (/b/ /a/ /t/) R2.1g Recognize the most common high frequency words (e.g. and, me, it, about) R2.1h Read words they can already say R2.1 I Develop basic vocabulary (personal, signs, symbols) R2.1j Recognize common abbreviations (Mon., St.) R2.1k Recognize basic English punctuation and capitalization	W2.1a Print upper and lower case letters and numbers 0-100 in legible handwriting W2.1b Use vocabulary related to basic information W2.1c Stay within lines and boxes when filling out simple forms W2.1d Write complete and abbreviated forms of dates, addresses (e.g., September 12, 2005; 9/12/05; Elm St.) W2.1e Write simple phrases and some simple sentences using simple present tense W2.1f Use correct capitalization for person identification info and beginning of a sentence. W2.1g Write the correct consonant or digraph to show a particular sound (e.g., when teacher says dog, write "d," when teacher says the, write "th" W2.1h Spell some simple sight words correctly		
Use a Variety of Strategies	L3.1a Seek repetition with non-verbal cues (e.g. quizzical look) L3.1b Negotiate meaning with speaker ("I don't understand") L3.1c Use speaker's facial expressions, body language, and intonation to identify context of message (e.g. a question, frustration) L3.1d Recognize when part of a message is understood L3.1e Take risks in predictable situations (e.g. listen carefully in an attempt to understand, stay focused, control any panic).	S3.1a Indicate comprehension by using non-verbal cues (eye contact, smiling, nodding) and short phrases (uh-huh, please speak slowly) S3.1b Make attempts to express oneself in predictable situations (e.g., teacher-led question and answer) S3.1c Monitor listener comprehension and repeat words to listener if necessary	R3.1 a Re-read to clarify meaning R3.1b Seek assistance when aware that own reading is not accurate R3.1c Tap or scoop syllables to decode words (fam/i/ly, moth/er)	W31.a Copy models (of letters, words, phrases, numbers) W3.1b Record new vocabulary in organized form (e.g., personal dictionary, index cards) and use as a resource when writing		

ESOL SPL 2 AT A GLANCE

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	LISTENING	SPEAKING	READING	WRITING
Expression And Comprehension	L1.2a Identify gist of brief spoken messages L1.2b Listen and understand phrases and short sentences L1.2c Listen and follow simple, one-step directions (Open the door) L1.2d Extract a particular detail from a statement	S1.2a Say and spell simple words and numbers S1.2b Participate in short social conversations S1.2c Ask and respond to simple questions rel. to basic needs (prices, health, transportation)	R1.2a Read and understand short, simple paragraphs of simplified or adapted text. R1.2b Scan and extract relevant information from a simplified or adapted text R1.2c Read and follow simple, familiar onestep written directions (Turn the page, copy the word)	W1.2a Generate original statements of familiar topics (likes/dislikes; states of being, brief descriptions). W1.2b Fill out simplified forms with expanded personal I info. W1.2c Write lists (shopping, schedule etc.) W1.2d Write simple answers to yes/no or info questions (writt or spoken).
Language Structure And Mechanics	L2.2a Understand basic vocabulary in social interactions (work, home, daily activities) L2.2b Understand beginning grammar (present tense, states of being, object pronouns: him, her, them) L2.2c Distinguish bet. positive and negative statements and q's. L2.2d Identify beginning base words and inflections (e.g. nationalities in the class) L2.2e Recognize numbers up to 100 and words spelled out loud (telephone numbers, addresses, prices) L2.2f Contractions of BE and doesn't/don't	S2.2a Ask and respond to simple questions and affirmative and negative statements, working toward correct word order. S2.2b Develop basic vocabulary related to descriptions and everyday needs. S2.2c Use basic grammatical structures (present tense, singular and plural, subject and object pronouns, adverbs of frequency and time, predicate and descriptive adjectives) S2.2d Use appropriate English intonation patterns.	R2.2Decode familiar words with several syllables R2.2b Read aloud short, simple sentences R2.2c Read more high frequency words R2.2d Identify patterns and categorize words, as in word sorts R2.2e Identify common base words that comprise compound words R2.2f Develop vocab re.to everyday needs and other topics R2.2g Recognize basic function words: pronouns, articles, preps, conjunctions, aux. Verbs R2.2h Locate direct pronoun referents (Nami has a job. She works) R2.2i Understand diff. In meaning between simple present and present continuous R2.2j Understand effect of word order R2.2l Recognize more complex punctuation use (apostrophe, quotation marks)	W2.2a Write affirmative sentence formulaic questions and all numbers, incitime and money. W2.2b Use vocab related to everyday needs, descriptions, and daily activities (food, health, habits W2.2c Write a complete simple sentence (subject-predicate) W2.2d Use basic grammar (simple present, present consingular/plural, adjectives) W2.2e Use capitalization to beg a sentence, for prop nouns, and end punctuation. W2.2f Sound out words which follow phonetic rules in ord to write correct spelling.
Use a Variety of Strategies	L3.2a Use learned phrases to seek repetition L3.2b Check understanding by repeating part of message L3.2c Listen for emphasized or stressed words in a phrase or sentence L3.2d If applicable, use cognates L3.2e Guess meaning of unknown words in familiar contexts	S3.2a Ask for clarification or one-word translation S3.2b Convey meaning by using isolated words, memorized phrases, and some recombinations. S3.2c Use cognates S3.2d Take risks using language in predictable situations (small groups, role plays, prepped guest speaker)	R3.2a Use a place-holder word ("something") for an unknown word and continue reading. R3.2b Self-monitor comprehension by identifying what is understood and what is not understood when reading a text.	W3.2a Practice sentence structure a mechanics by copyi sentences and simpl short paragraphs. W3.2b Practice spelling by writing targeted words seve times. W3.2c Label object to recall or reinforce new vocabulary

ESOL SPL 3 AT A GLANCE

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	LISTENING	SPEAKING	READING	WRITING
	L1.3a Identify gist and/or	S1.3a Produce <i>simple</i>	R1.3a Read and	W1.3a Write several
	purpose of brief spoken	statements, providing	understand simplified or	related statements on a
	messages on everyday	more detail without	adapted text that includes	familiar topic.
Expression	topics (e.g. an apology)	necessarily more	longer sentences (e.g.	jumma topic.
_	L1.3b Listen and	complexity (e.g. a daily		W1 2h Fill out simple
And			compound and some	W1.3b Fill out <i>simple</i>
Comprehension	understand phrases,	routine, a simple	complex sentences)	authentic forms using
	statements, and questions	instruction, preferences	R1.3b Identify main idea,	models (e.g. library ca
	when spoken slowly and	and opinions)	supporting details,	application, school
	clearly	S1.3b Participate in <i>short</i>	sequence, and common	record form).
	L1.3c Listen and follow	social conversations (e.g.	transitions (e.g. first,	
	2- or 3- step instructions	make introductions,	next) in simplified or	W1.3c Write short
	(e.g. Open your book and	request, extend, accept,	adapted short texts on a	messages or notes, usi
	turn to page 10).	or decline an offer: I need	familiar topic.	models (e.g. phone
	L1.3d Extract relevant	a ride; my car is broken)	R1.3c Compare/contrast	message with basic
	detail from familiar	S1.3c State a position	information in simplified	information, thank you
	information (e.g.	and support it (e.g. It's a	or adapted short texts	card, e-mail).
	descriptions of daily	good job because it has	on a familiar topic	cara, c-man).
		benefits)		
	routines) with some	benefits)	R1.3d Read and follow	
	support/scaffolding.	ga a g	multi-step directions	
	L2.3a Understand an	S2.3a Construct	R2.3a Use knowledge of	W2.a Write simple
	expanded vocabulary	information questions	common letter patterns to	affirmative and negative
	related to their needs (e.g.	(e.g. Where is the	decode words (-ight, -	sentences and question
	health care and housing)	pharmacy? How much	tion)	using correct word ord
Language	L2.3b Understand basic	are the oranges?)	R2.3b Follow	(e.g. I do not eat pork.
	grammatical structures	S2.3b Develop	punctuation cues when	Where are you from?)
Structure	(e.g. how past and future	vocabulary for targeted	reading aloud	W2.3b Use vocabulary
And	verb tenses affect	topics (e.g., related to	R2.3c Recognize	for targeted topics (e.g
Mechanics	meaning, basic	community, work, home,	alternate wording of	related to home,
	prepositions, direct	current events)	basic information terms	community, work)
	pronoun references:	S2.3c Use basic	(e.g. date of birth/birth	W2.3c Connect severa
	Roberto likes rice. He	grammatical structures	date)	related sentences (e.g.
	eats it every night).	with less reliance on	R2.3d If applicable, use	using transition words
	L2.3c Distinguish	learned phrases (e.g.	knowledge of cognates	conjunctions and
	between yes/no and	some irregular past verb	between English and	pronouns)
	information questions.	forms and future tenses,	other languages to gain	W2.3d Use basic
		prepositional phrases,	0 0	
	L2.3d Identify more		meaning	grammatical structures
	beginning base words and	some conjunctions and	R2.3e Identify base	with support (e.g. simp
	common inflections (e.g.	contractions)	words and common	future, some common
	live/living; -er for	S2.3d Use syllable stress	inflections (e.g. dish,	irregular past tense
	professions)	in newly learned	dishes; want, wanted;	verbs: articles, direct
	L2.3e Use knowledge of	vocabulary.	talk, talking; China,	object pronouns,
	phonemes and syllable	S2.3e Speak with	Chinese)	prepositional phrases;
	stress to distinguish	appropriate pauses and	R2.3f Develop	frequency adverbs)
	between similar-sounding	rejoinders (e.g., Um, Uh-	vocabulary including	W2.3e Use basic
	words (e.g. can vs. can't)		common antonyms and	punctuation (e.g. perio
		huh, Let's see)	_	
	L2.3f Understand basic	S2.3f Link words that	synonyms (e.g.	for abbreviations:
	antonyms (e.g. happy/sad)	often go together (e.g.	open/close, wash/clean)	commas for series of
		It's a = Itza)	R2.3g Understand the	words)
			differences in meaning of	W2.3f Spell familiar
			the present, present	words phonetically (i.e
			continuous, future, and	apply letter/sound
			past tenses	relationships to spell
				simple words) and app
				some basic spelling ru
	L3.3a Use phrases such	S3.3a Monitor listener	R3.3a Read-on (read	W3.3a practice putting
	as: What does	comprehension and	ahead) to get meaning	ideas in writing, howe
	mean? Or I don't		from context	
		clarify by using mime,		minimally
	understand to	drawing, or repeating	R3.3b Think aloud	W 21 11 1
	clarify meaning of an oral	S3.3b Repair	(verbalize thoughts) and	W3.3b Use invented
	message	communication problems	visualize while reading	spelling, words from I
Use a Variety	L3.3b Check	(e.g. No, take a left, not a	(e.g. ask yourself	or other placeholders
•	understanding by	right)	questions as you read,	when writing unfamili
of Strategies	clarifying part of message	S3.3c Use conversation	visualize the character or	words in order to keep
Ü	that is not understood	strategies to participate	scenes)	writing
	(e.g. Eighteen or eighty?)	actively (e.g. turn-taking,	(Somes)	
				W/2 20 Attampt to a-16
	L3.3c Listen for key	interrupting		W3.3c Attempt to self-
	words as a way of	appropriately, attracting		correct writing errors
	predicting meaning (e.g.	attention)		when location of error
	in a job interview, words	S3.3d Take risks using		has been pointed out
	such as experience,	language in less		_
	reference, tasks)	predictable situations		W3.3d Use graphic
		(e.g. outside of the	1	organizers (e.g. word
	1 3 3 d Take ricke deemite			
	L3.3 d Take risks despite			
	L3.3 d Take risks despite anxiety	classroom with support, in less familiar or less		web, timeline) as a way to organize thoughts

ESOL SPL 4 AT A GLANCE

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	LISTENING	SPEAKING	READING	WRITING
				WRITING W1.4a Organize related
	L1.4a Follow and identify	S1.4a Request and	R1.4a Read and	
	purpose and/or gist of	provide information with	understand simplified or	ideas around a theme
Ermaggion	spoken messages on	elaboration beyond the	adapted multi-paragraph	(e.g., simple description
Expression	topics beyond immediate	minimum (e.g., so,	text on a familiar topic	narration of events,
And	survival needs	because)	R1.4b Identify main	feelings)
Comprehension			idea, supporting details,	
comprehension	L1.4b Listen and	S1.4b Employ formal or	sequence, and transitions	W1.4b Fill out simple
	understand <i>short</i>	informal social	in simplified or adapted	authentic forms (e.g.
	connected statements and	courtesies, depending on	multi-paragraph text on	library card, bank check
	questions on familiar	the listener(s) and social	a familiar topic	post office change-of-
	topics when spoken at a	context	R1.4c Compare/contrast	address form)
	moderate rate		information from a	
		S1.4c Relate a sequence	simplified or <i>multi</i> -	W1.4c Sequence steps o
	L1.4c Listen and follow	of events (e.g. give	paragraph text on a	events, to give
	instructions with some	instructions, tell a story,	familiar topic	instructions, tell a story
	details	explain a process)	R1.4d Use text features	or explain a process
			to predict general idea of	
	L1.4d Identify specific	S1.4d Summarize	a text (visuals, title,	W1.4d Express
	information in everyday	information from a	headings)	preferences, and
	contexts (e.g. phone	variety of sources	R1.4e Recognize the	comparisons
	message, brief	(current events, talking	format and purpose of	25.0000
	conversations) with	with others, reading)	various genres	
		with others, reading)	(narrative, informational	
	support/scaffolding.		,	
	104-11-1	S2.4- C- + +	text, letter, poem)	W2 4- C
	L2.4a Understand	S2.4a Construct	R2.4a Use letter-sound	W2.4a Construct
	specific vocabulary in	compound sentences	knowledge to decode	compound sentences
	controlled settings (e.g.	S2.4b Develop an	unfamiliar words	using simple
_	role play about	expanded lexicon of	R2.4b Recognize most	conjunctions (e.g. and,
Language	community resources,	vocabulary to begin	irregular high frequency	or, but) and <i>complex</i>
Structure	occupations)	expressing shades of	words (would, again)	sentences using because
	L2.4b Understand	meaning (e.g. antonyms,	R2.4c Use phrasing	and when
And	intermediate grammatical	synonyms, and word	when reading aloud to	W2.4b Use vocabulary
Mechanics	structures	families)	increase fluency (e.g. the	related to topics beyond
viccialics	L2.4c Understand	S2.4c Use intermediate	girl/walked/into the	the personal sphere (e.g
	transition words	grammatical structures	room)	local current events,
	(then/next, finally,	(e.g correct word order,	R2.4d Develop	world affairs, cross-
	before/after)	simple and continuous	vocabulary including	cultural discussions)
	L2.4d Identify	verb tenses and simple	common roots and	W2.4c Write a
	intermediate base words	modal forms,	prefixes/suffixes,	paragraph with a
	and common inflections	comparative and	homonyms, transition	beginning, middle and
	(e.g. live/lived,			T
	employee/employer) and	superlative, selected prefixes and suffixes, and	words, words with	end, using teacher
			multiple meanings, and	support
	meanings of words with	correct pronoun case)	some common idiomatic	W2.4d Use intermediat
	prefix un-	S2.4d Stress the	expressions	grammatical
	L2.4e Understand	appropriate syllable in	R2.4e Recognize	structures
	common contractions and	everyday mult-syllable	intermediate function	W2.4e Use quotation
	word reductions in	words (e.g. seventy vs.	words: pronouns,	marks, commas, and
	everyday topics or speech	seventeen, tomorrow,	prepositions,	apostrophes with suppo
	(e.g. did not/didn't, going	family)	conjunctions, auxiliary	W2.4f Demonstrate son
	to/gonna, want to/wanna,		verbs (e.g. that, since,	control over spelling
	got to/gotta)		have, was)	conventions, word
	L2.4f Understand <i>basic</i>		R2.4f Understand the	families, common
	synonyms, comparisons,		differences in meaning	spelling patterns (e.g.
	some common idioms and		for the <i>simple and</i>	silent e, -tion)
	some common tatoms and some phrasal verbs		continuous verb tenses	suem e, -mm)
	some purusui veros			
			and simple modals	
	I 2 An Coole additional	S2 to Monitor list	D2 An Forman	W2 An Davids -: 'J-
	L3.4a Seek additional	S3.4a Monitor listener	R3.4a Focus on units or	W3.4a Develop ideas
	information to check	comprehension and	chunks of meaning rather	through <i>pre-writing</i>
	understanding	explain something in a	than on individual words	activities (e.g. free-
	L3.4b Negotiate meaning	variety of ways to help a	R3.4b Use context clues	writing, mind-mapping
	with speaker	listener understand	to derive meaning of	without stopping to
	L3.4c Indicate to the	S3.4b Take an active role	words with multiple	correct grammar or
Han o V 7	speaker what was (or was	in a conversation	meanings	spelling
Use a Variety	not) understood from a	S3.4c Seek independent	R3.4c Adjust reading	W3.4b <i>Take risks</i> by
of Strategies	spoken message	opportunities to practice	rate depending on the	writing longer sentence
	L3.4d Focus on units or	speaking	purpose	and using new
	chunks of meaning rather	S3.4d Take risks in	R3.4d Use a graphic	vocabulary
	than on individual words	spontaneous situations	organizer to organize	W3.4c Type written wo
		with native English	information, ideas,	on word
		speakers (guest speakers,	words	processor/computer to facilitate revising

ESOL SPL 5 AT A GLANCE

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	LISTENING	SPEAKING	READING	WRITING
	L1.5a Identify the	S1.5a Request and	R1.5a Read and	W1.5a Explain ideas
	speaker's intention in	provide <i>detailed</i>	understand a multi-	opinions, problems o
	brief spoken messages	information (e.g. routine	paragraph, authentic text	plans in some detail
Expression	L1.5b Listen and	work requirements,	on a familiar topic with	•
And	understand extended	giving multi-step	support.	W1.5b Fill out authe
	discourse with a clear	directions)	R1.5b Identify and	forms using models (
Comprehension	organization and familiar	S1.5b Converse at some	analyze cause/effect	job application, med
	topic	length on topics of	information	history, order forms)
	L1.5c Listen and follow	interest (e.g. cross-	R1.5c Distinguish	
	multi-step directions or	cultural comparisons,	between fact and opinion	W1.5c Address a
	instructions, with	family, work or	R1.5d Distinguish	familiar audience in
	repetition	community goals)	between relevant and	writing (e.g. short
	L1.5d Listen and	S1.5c Express	irrelevant information	informal letters to
	understand details and	consequences,	R1.5f Identify writer's	teacher, classmates,
	essential information in	inferences, and cause	purpose and point of	colleagues)
	familiar contexts (e.g in	and effect (e.g. She's not	view	
	video, announcements)	here. I think her baby		
	with some support and	Nami is sick today).		
	scaffolding.			
	L2.5a Understand	S2.5a Ask and respond to	R2.5a Read with minimal	W2.5a Construct
	vocabulary in everyday	questions using a variety	hesitation (orally and	sentences using a var
	conversations	of sentence structures	silently)	of dependent clauses
	L2.5b Understand <i>high</i> -	S2.5b Develop	R2.5b Develop	(e.g. I know where he
Language	intermediate grammatical	vocabulary for a <i>variety</i>	vocabulary including	lives; When I eat too
0 0	structures	of topics	word families (e.g.	much, I get sick)
Structure	L2.5c Recognize and	S2.5c Use intermediate	invest, investor,	W2.5b Use <i>expanded</i>
And	understand simple	grammatical structures	invest, investor, investment) common	vocabulary that inclu
Mechanics	conversation markers	(e.g. simple, continuous	idioms and some phrasal	abstract nouns (e.g.
wiechanics	(e.g., so after that,	and present perfect verb	verbs	convenience, luck,
	well) and <i>more</i>	tenses,noun, adjective,	R2.5c Locate <i>indirect</i>	diversity) and some
	complex transition words	and adverbial clauses,	pronoun referents (e.g.	common idiomatic
	(e.g. however, that is, in	participial adjectives,	Juan is late. It's not his	expressions (e.g. take
	particular)	modals)	fault. The bus was not on	care of, count on)
	L2.5d Identify <i>high</i> -	2.5d Emphasize	time).	W2.5c Write a
	intermediate base words	information by <i>shifting</i>	R2.5d Understand the	paragraph with a cle
	and common inflections	word stress in a sentence	difference in meaning for	focus and a beginnin
	(e.g. take/taken,	to indicate meaning	the simple, continuous,	middle and end
	employ/employment) and	2.5e Phrase words into	and present perfect verb	W2.5d Use intermed
	meanings of words with	meaningful "chunks,"	tenses and modals	grammatical structure
	common prefixes and		tenses and modals	· ·
	suffixes (e.g. re-; -less)	and pause between phrases		(e.g. present perfect tense, some modals;
	sumacs (e.g. 1e-, -tess)	pinases		indirect object prono
	L3.5a Make predictions	S3.5a Use appropriate	R3.5a Identify and	W3.5a Revise success
	before and during	placeholders (e.g. I	search for key words to	drafts for clarity (i.e.
	listening, and check	mean) and hesitation	make meaning (e.g. If	content and organiza
	against them after	techniques (e.g. Um)	reading for information	before <i>editing for</i>
	listening	while searching for	about diabetes, look for	correctness (e.g. spelling, punctuation
	L3.5b Clarify and	appropriate vocabulary	words like <i>cause</i> ,	
Use a Variety	confirm accuracy of	and grammar S3.5b <i>If applicable, use</i>	symptom, treatment to	grammar)
of Strategies	information by		aid comprehension)	W/2 5h Toles11
or peraceles	summarizing, rephrasing,	knowledge of cognates	R3.5b Look for key	W3.5b Take risks by
	or repeating back what is	and word structure	phrases to locate a	putting complex idea
	understood	between English and	definition of an	writing
	L3.5c Work cooperatively	other languages	unfamiliar word	W2 5 E : :
	with others to gain	S3.5c Think ahead to	elsewhere in the text (e.g.	W3.5c Examine and
	understanding	sequence and organize	In other words; that is to	learn about writing f
	L3.5d Self-monitor	thoughts in order to	say; for example)	reading well-written
	understanding (e.g.	express themselves (e.g.	R3.5c Underline or	exemplary texts
	checklists) and self-	use transition or	highlight key ideas or	
	evaluate for listening	sequence words such as:	words while reading.	
	improvement (e.g.	also, first, next, after		
	percentage of message	that)		1

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Expression And Comprehension	L1.6a Identify the speaker's intention in spoken messages on less familiar topics (e.g. to persuade, to joke) L1.6b Listen and understand basic information on new or unfamiliar topics L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register) L1.6d Identify main idea	SPEAKING S1.6a Express themselves on unfamiliar topics and/or in problematic situations (e.g., giving information at the scene of an accident, talking to your child's teacher) S1.6b Elaborate on complex ideas, both their own and others' (e.g., use examples, explanations, and descriptions)	R1.6a Read, comprehend, and analyze mult-paragraph materials on everyday subjects (e.g. health brochure from a doctor, newspaper article, work newsletter, short story) R1.6b Skim (to determine purpose of text) authentic prose or informational text	W1.6a Elaborate ideas a clear, cohesive passag W1.6b Describe a procedure (e.g. how to obtain a loan, how to perform a task at work) W1.6c Address an unfamiliar audience in
And	spoken messages on less familiar topics (e.g. to persuade, to joke) L1.6b Listen and understand basic information on new or unfamiliar topics L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	topics and/or in problematic situations (e.g., giving information at the scene of an accident, talking to your child's teacher) S1.6b Elaborate on complex ideas, both their own and others' (e.g., use examples, explanations,	mult-paragraph materials on everyday subjects (e.g. health brochure from a doctor, newspaper article, work newsletter, short story) R1.6b Skim (to determine purpose of text) authentic prose or	W1.6b Describe a procedure (e.g. how to obtain a loan, how to perform a task at work) W1.6c Address an unfamiliar audience in
And	spoken messages on less familiar topics (e.g. to persuade, to joke) L1.6b Listen and understand basic information on new or unfamiliar topics L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	topics and/or in problematic situations (e.g., giving information at the scene of an accident, talking to your child's teacher) S1.6b Elaborate on complex ideas, both their own and others' (e.g., use examples, explanations,	mult-paragraph materials on everyday subjects (e.g. health brochure from a doctor, newspaper article, work newsletter, short story) R1.6b Skim (to determine purpose of text) authentic prose or	W1.6b Describe a procedure (e.g. how to obtain a loan, how to perform a task at work) W1.6c Address an unfamiliar audience in
And	familiar topics (e.g. to persuade, to joke) L1.6b Listen and understand basic information on new or unfamiliar topics L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	problematic situations (e.g., giving information at the scene of an accident, talking to your child's teacher) S1.6b Elaborate on complex ideas, both their own and others' (e.g., use examples, explanations,	on everyday subjects (e.g. health brochure from a doctor, newspaper article, work newsletter, short story) R1.6b Skim (to determine purpose of text) authentic prose or	procedure (e.g. how to obtain a loan, how to perform a task at work) W1.6c Address an unfamiliar audience in
And	persuade, to joke) L1.6b Listen and understand basic information on new or unfamiliar topics L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	(e.g., giving information at the scene of an accident, talking to your child's teacher) S1.6b Elaborate on complex ideas, both their own and others' (e.g., use examples, explanations,	(e.g. health brochure from a doctor, newspaper article, work newsletter, short story) R1.6b Skim (to determine purpose of text) authentic prose or	obtain a loan, how to perform a task at work) W1.6c Address an unfamiliar audience in
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Comprehension	understand basic information on new or unfamiliar topics L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	accident, talking to your child's teacher) S1.6b Elaborate on complex ideas, both their own and others' (e.g., use examples, explanations,	article, work newsletter, short story) R1.6b Skim (to determine purpose of text) authentic prose or	perform a task at work) W1.6c Address an unfamiliar audience in
	information on new or unfamiliar topics L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	child's teacher) S1.6b Elaborate on complex ideas, both their own and others' (e.g., use examples, explanations,	short story) R1.6b Skim (to determine purpose of text) authentic prose or	W1.6c Address an unfamiliar audience in
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	L1.6c Listen and follow multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	complex ideas, both their own and others' (e.g., use examples, explanations,	determine purpose of text) authentic prose or	unfamiliar audience in
	multi-step instructions which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	complex ideas, both their own and others' (e.g., use examples, explanations,	text) authentic prose or	
	which include expanded details and sequencing words (e.g. a recipe or operating a cash register)	own and others' (e.g., use examples, explanations,		11
	details and sequencing words (e.g. a recipe or operating a cash register)	examples, explanations,	informational text	writing (e.g. formal letters to editor or
	words (e.g. a recipe or operating a cash register)		D1 6 G /G 'C	
	operating a cash register)	and descriptions)	R1.6c Scan (for specific	legislator, letter of
		1 /	details) for information	complaint)
	L1.6d Identify main idea		in authentic prose or	
		S1.6c Express ideas and	informational text	W1.6d Paraphrase or
	and key details in simple,	develop them in an	R1.6d Make inferences	summarize information
	authentic contexts (e.g.	organized manner (e.g.,	and draw conclusions	received orally,
	phone conversation,	with a main idea,	R1.6e Compare/contrast	graphically, or from a
	medical instructions)	supporting details, and	information with other	written text.
	medical moductions)	conclusions)	texts/sources	Witten text.
	L2.6a Understand	S2.6a Speak in complex	R2.6a Read orally with	W2.6a Use a range of
	vocabulary related to a	sentences using adjective	expression (with	simple, compound, and
	variety of topics (e.g.	and noun clauses (e.g. I	appropriate pausing,	complex sentences
	steps for writing on a	liked the story we read	stress, and intonation)	
Language	word processor)	yesterday; I don't know	R2.6b Develop	W2.6b Demonstrate
Structure	L2.6b Comprehend some	what you mean by that)	vocabulary including	varied and effective we
	advanced grammatical		antonyms and synonyms,	choice and some
And	structures (e.g. participial	S2.6b Select vocabulary	acronyms, common	figurative language (e.
Mechanics	adjectives, such as	to express shades of	collocations, idioms and	house vs. home; play i
viechanics	interested vs. interesting;	meaning (e.g. smell vs.	phrasal verbs	by ear)
	reported speech;	scent, too much vs. so	R2.6c Distinguish	by car)
	adverbial clauses that		between literal and	W2.6c Write several
		much, I should go vs. I		
	express unreal condition	have to go)	figurative language (e.g.	related, organized
	or opposition		My job stinks).	paragraphs with an
	L2.6c Understand	S2.6c Use most verb	R2.6d Recognize	introduction, develope
	intermediate function	tenses and forms,	advanced function	ideas, and conclusion
	words: auxiliary verb and	including present perfect	words: pronouns,	
	vocabulary that indicates	and past progressive	prepositions,	W2.6d Use advanced
	comparisons and	tenses	conjunctions, auxiliary	grammatical structures
	contrasts	tenses	verbs (e.g. which, in	(e.g. present perfect
	L2.6d Apply knowledge	S2.6d Adapt tone,	spite of, although,	progressive tense;
	of inflections, prefixes,	register and expression of	neither/nor, would)	passive voice; particip
	and suffixes to infer	vocabulary for audience	R2.6e Understand the	adjectives; conditional
	meaning of unfamiliar	and context, with	differences in meaning	
	words in context	awareness of how they	for most verb tenses and	W2.6e Use punctuation
	L2.6e Comprehend	affect meaning	forms, including the	and capitalization
	patterns of less frequent		perfect tenses and	correctly
	reduced speech and		active/passive voice	
	linked words (e.g. Itza			
	girl; did you (didja), don't		R2.6f Recognize all	
	you (doncha), gimme		forms of punctuation	
	L2.6f Understand idioms		(e.g. ellipses, colons)	
			(c.g. empses, colons)	
	and phrasal verbs	G2 (F 1 :	D2 6 37 "	W2 C D
	L3.6a Infer meaning by	S3.6a Explain	R3.6a Vary reading	W3.6a Rewrite several
	using available	challenging concepts	strategies for different	drafts of own writing,
	information and/or	through examples,	texts and for different	needed, basing revisio
	context clues in face-to-	anecdotes, or	purposes	on feedback from othe
	face and recorded speech	cirumlocution		and self. (The final dra
	L3.6b Focus on	S3.6b Sequence and	R3.6b Take notes while	does not need to be
ET \$7 .	emphasized or repeated	organize information for	reading (e.g. paraphrase	perfect).
Use a Variety	words, or paraphrased	the listener (e.g. use of	in the margins, outline)	Policot).
of Strategies	information in order to		in the margins, outline)	W2 6h Attamet to
or parameters		more sophisticated		W3.6b Attempt to
	identify key ideas in a	transitional words and		identify and self-edit
	spoken message	phrases such as here's		own errors (e.g. using
	L3.6c Focus on speaker's	another example; my		spell checker, dictiona
	pauses or chunking of	point is; in that case)		in order to develop
	words to develop fluency	S3.6c Pay attention to the		independent writing.
	L3.6d Vary listening	success of the interaction		1
	strategies for different	and adjust components of		
	tasks and purposes (e.g.	speech such as		
	guessing, predicting,	vocabulary, rate of		
	relating new information	speech, complexity of		
	to prior knowledge, using	grammar structures to		
	imagery)	maximize listener		
		comprehension and		